

CHECKLIST FOR SCHOOL MEDIA ADVISORY COMMITTEE'S RECONSIDERATION OF
LIBRARY MEDIA CENTER MATERIALS-FICTION AND OTHER LITERARY FORMS

Title _____

Author _____

1. PURPOSE

- a. What is the purpose, theme or message of the material? How well does the author, producer, composer accomplish this purpose? _____

- b. If the story is fantasy, is it the type that has imaginative appeal and is suitable for children?
 Yes No For young adults? Yes No

If both are marked no, for what age group would you recommend? _____

- c. Will the reading and/or viewing and/or listening to material result in more compassionate understanding of human beings? Yes No
- d. Does it offer an opportunity to better understand and appreciate the aspirations, achievements, and problems of various minority groups? Yes No
- e. Are any questionable elements of the story an integral part of a worthwhile theme or message?
 Yes No

2. CONTENT

- a. Does a story about modern times give a realistic picture of life as it is now? Yes No
- b. Does a story avoid an oversimplified view of life, one which leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless? Yes No
- b. When factual information is part of the story, is it presented accurately? Yes No
- c. Is prejudicial appeal readily identifiable by the potential reader? Yes No
- d. Are concepts presented appropriate to the ability and maturity of the potential readers?
 Yes No
- e. Do characters speak in a language true to the period and section of the country in which they live? Yes No
- f. Does this material offend in some special way the sensibilities of women or men or a minority group by the way it presents either the chief character or any of the minor characters? Yes No
- g. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children? Yes No

- h. If there is use of offensive language, is it appropriate to the purpose of the text of children?
 Yes No For young adults? Yes No

- i. Is the material free from derisive names and epithets that would offend minority groups?
 Yes No For young adults? Yes No

- j. Is the material well written or produced? Yes No

- k. Does the story give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion or philosophy in any adverse way? Yes No

- l. Does the material make a significant contribution to the history of literature or ideas?
 Yes No

- m. Are the illustrations appropriate and in good taste? Yes No

- n. Are the illustrations realistic in relation to the story? Yes No

Additional Comments _____

Recommendation by School Media Advisory Committee for Treatment of Challenged Materials

Signatures of Media Advisory Review Committee

_____	_____
_____	_____
_____	_____
_____	_____

Date _____

Adopted: 11/14/16
 Revised:
 Reviewed: